



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Bronwyn Carradine

GRADUATE

Production 2016



Bronwyn Carradine

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Languages: English

Date of Birth: September 4, 1993

Production 2016

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Stage Manager	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Playwright	<i>Numbers/FourPlay</i>	Bronwyn Carradine	Kathryn Shaw
2015	Assistant to the Director	<i>Dressing for a Wedding</i>	Aaron Bushkowsky	Sarah Rodgers
2015	Assistant to the Director	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Assistant to the Director	<i>Elbow Room Café: The Musical (Phase 1)</i>	Dave Deveau & Anton Lipovetsky	Cameron Mackenzie
2015	Creator	<i>No Strings Attached/Risky Nights</i>	Creative Collaboration	Leslee Silverman
2014	Publicity Crew Head	<i>Kosmic Mambo</i>	Wendy Gorling & David Mackay	David Mackay/Sherri Sadler

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Kathryn Shaw **Acting/Mentor:** David Hudgins **Playwriting:** Aaron Bushkowsky **Set Design/VectorWorks:** Pam Johnson
Stage Management: Daniel Dolan, Susan Miyagishima **Physical Theatre/Mask/Acting:** Wendy Gorling **Singing:** Brian Tate, Diane Speirs **Speech:** Ian Raffel **Voice:** Dale Genge, Brad Gibson

RELATED EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Assistant to the Set Designer	<i>Romeo & Juliet</i>	William Shakespeare	Kim Collier
2016	Crew Member	<i>Paul Anthony's Talent Time</i>	Paul Anthony	Paul Anthony

AWARDS & ACHIEVEMENTS

- Earl Klein Scholarship
- Ken & Anne Watts Scholarship

RELATED SKILLS AND/OR INTERESTS

Writing, Reading, Swimming (Masters Level), Lifeguard Skills, Trail Running, Pole Vault, Cycling, Hiking, Travelling, Painting.